


The background is a complex, abstract pattern of wavy, layered lines. The lines are primarily in shades of light purple and lavender, with some sections highlighted in a warm, golden-brown color. The overall effect is a sense of depth and movement, resembling a topographical map or a series of overlapping, flowing shapes.

APEX

astek × JILL MALEK



Cover: Aerial | Dawn

APEX

At its highest point, the landscape shifts from experience to observation. **Apex** considers terrain from above—where geography resolves into line, movement, and form. Drawn from aerial perspectives, the collection translates the language of topography into something both precise and expressive, with ridgelines, contours, and sweeping expanses distilled into pattern.

Designer **Jill Malek** renders these elevated views through intricate linework and calibrated color, balancing clarity with atmosphere. Printed on a subtly textured pearlescent ground and finished with spot gloss over the linework, each design captures light and dimension in a way that feels both expansive and controlled.

Created in collaboration with Astek, the collection includes four distinct patterns—Aerial, Drift, Satellite, and Topo—each offering a composed vantage that is quietly powerful, deeply considered, and unmistakably modern.

astek × JILL MALEK

AERIAL

Cloud
JM109-2-SG



Chocolate
JM109-1-SG



Dawn
JM109-3-SG



Foam
JM109-4-SG



Sand
JM109-5-SG





DRIFT

Sunset
JM110-5-SG



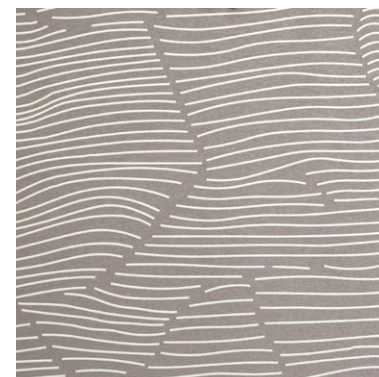
Ecrú
JM110-1-SG



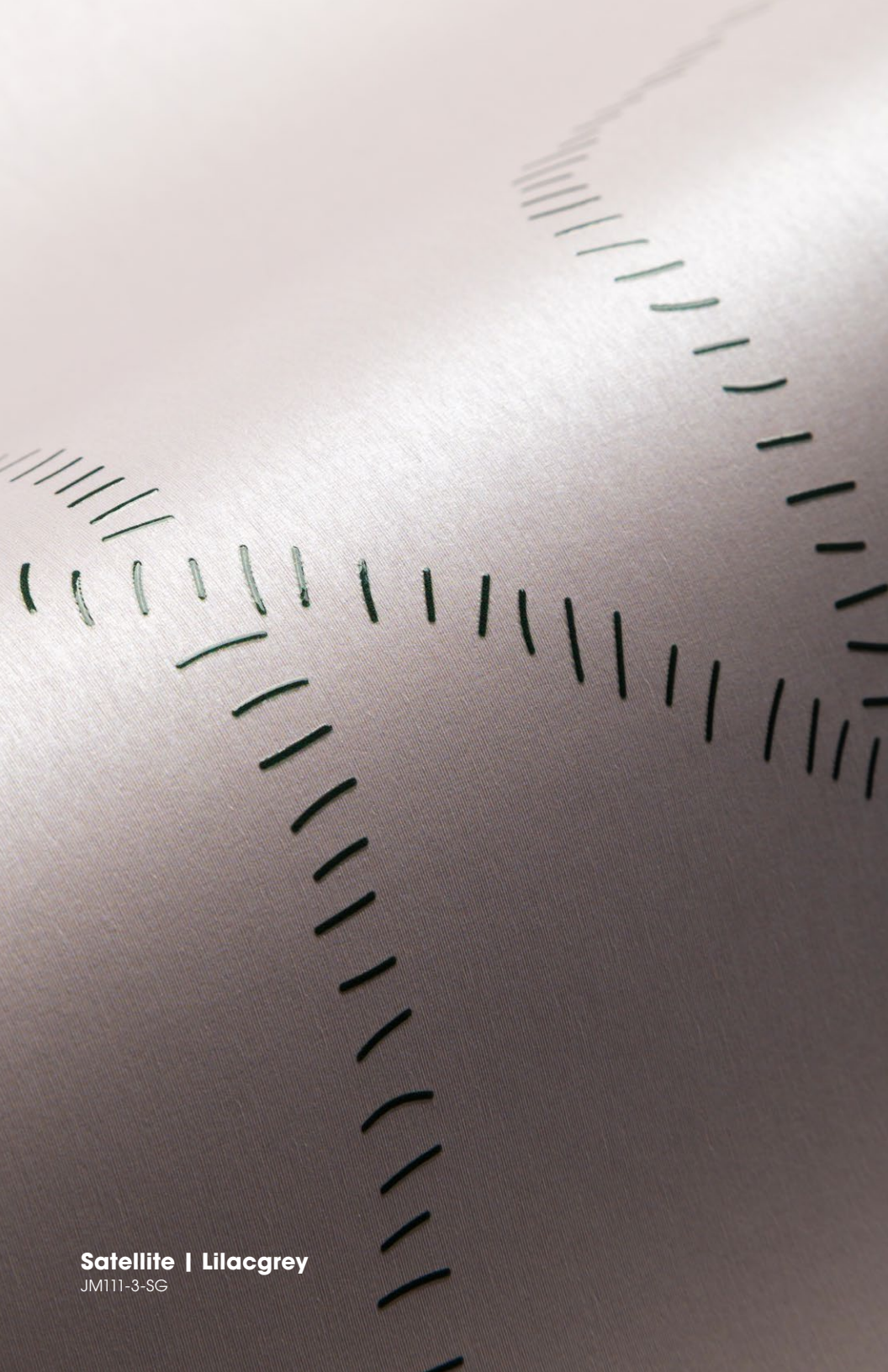
Flax
JM110-2-SG



Mint
JM110-3-SG



Sand
JM110-4-SG



Satellite | Lilacgrey
JM111-3-SG



Topo | Spring
JM112-5-SG

SATELLITE

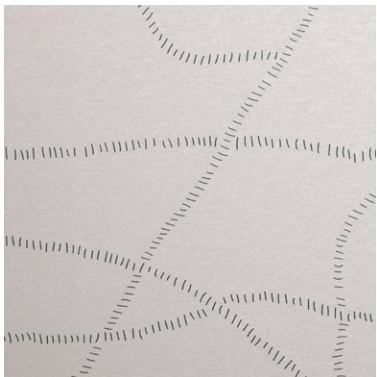
Night
JM111-4-SG



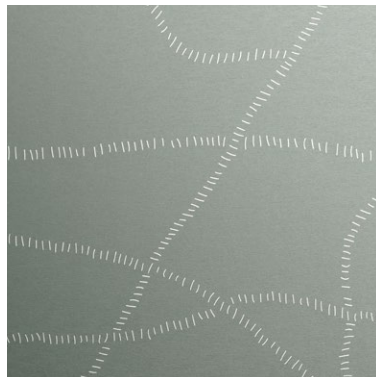
Clay
JM111-1-SG



Ecrú
JM111-2-SG



Lilacgrey
JM111-3-SG



Sagegrey
JM111-5-SG



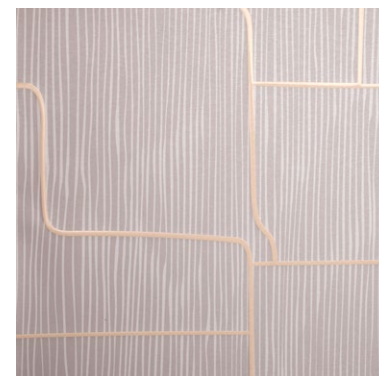


TOPO

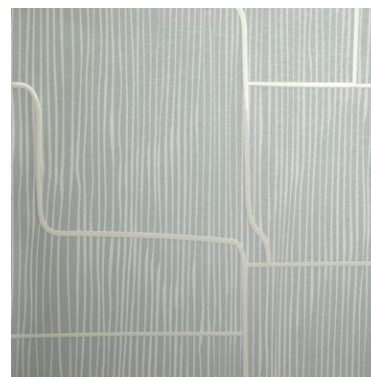
Sand
JM112-4-SG



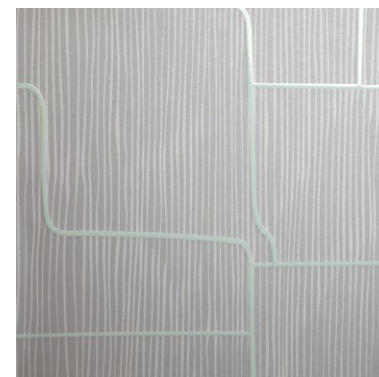
Alabaster
JM112-1-SG



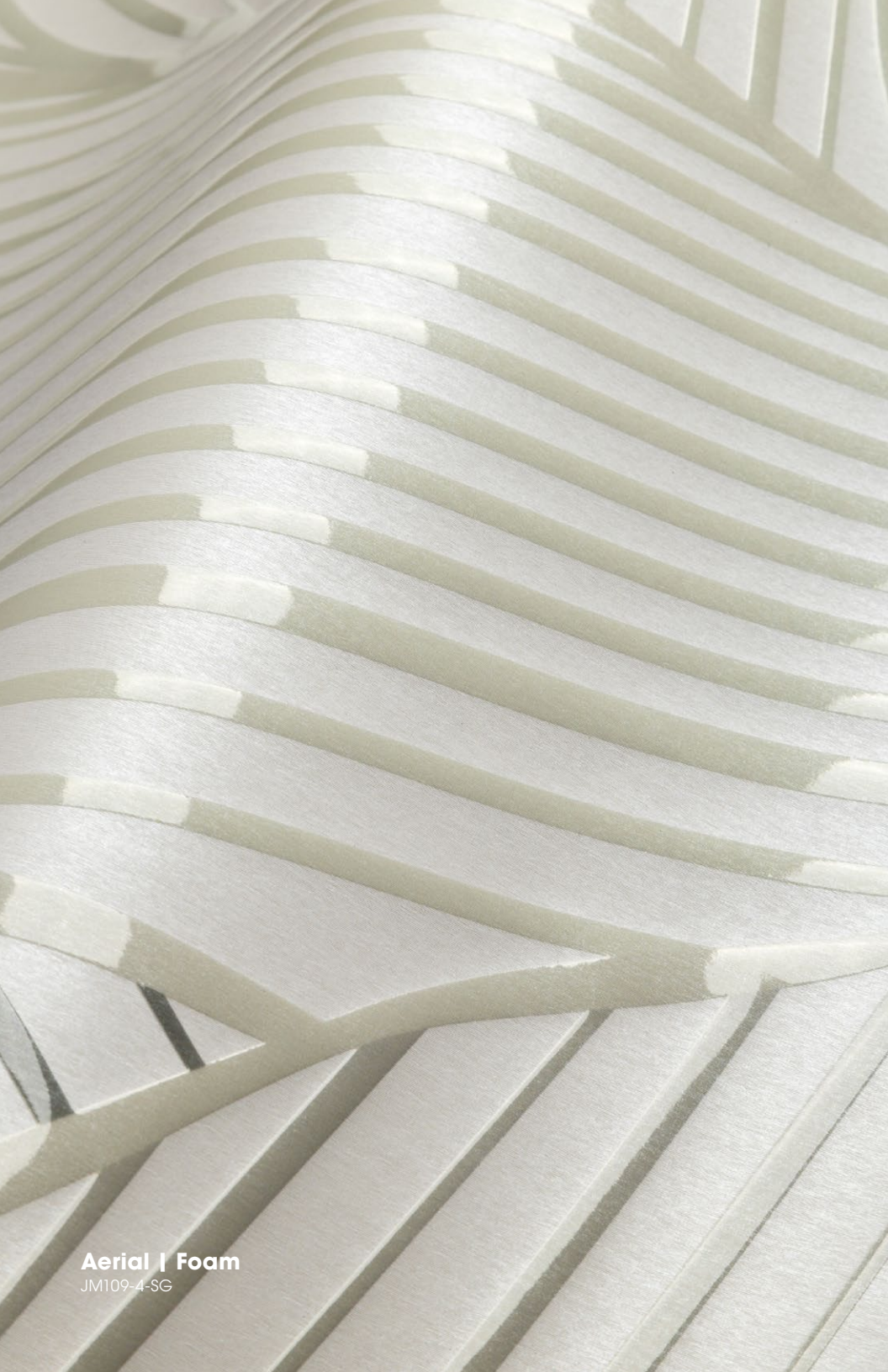
Berrycreme
JM112-2-SG



Jade
JM112-3-SG



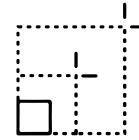
Spring
JM112-5-SG



Aerial | Foam
JM109-4-SG

PRODUCTION

Apex is a unique wallcovering collaboration between **Jill Malek** and Astek, developed and printed to order in our Los Angeles studio. Presented on a Type II substrate with a brushed pearl emboss finish and printed using our spot gloss technique, the linework is enhanced with strategic shine, adding luxe dimension.



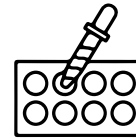
ALTER SCALE

Digital designs can be scaled up or down to fit your space and aesthetic preferences.



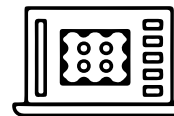
CUSTOM MATERIAL

Any of our in-stock substrates can be used with our digital designs.



CUSTOM COLOR

From subtle to drastic, our digital designs can be completely recolored. Send us your color preference and we'll apply it.



CUSTOM DESIGN

Our designers can alter digital designs to create a unique wallcovering for your project.

astek

Los Angeles HQ
15924 Arminta St.
Van Nuys, CA 91406
tel: 818.901.9876

New York Showroom
200 Lexington Ave. #1116
New York, NY 10016
tel: 646.293.6647

astek.com | [@astekinc](https://www.instagram.com/astekinc) | info@astek.com



APEX

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